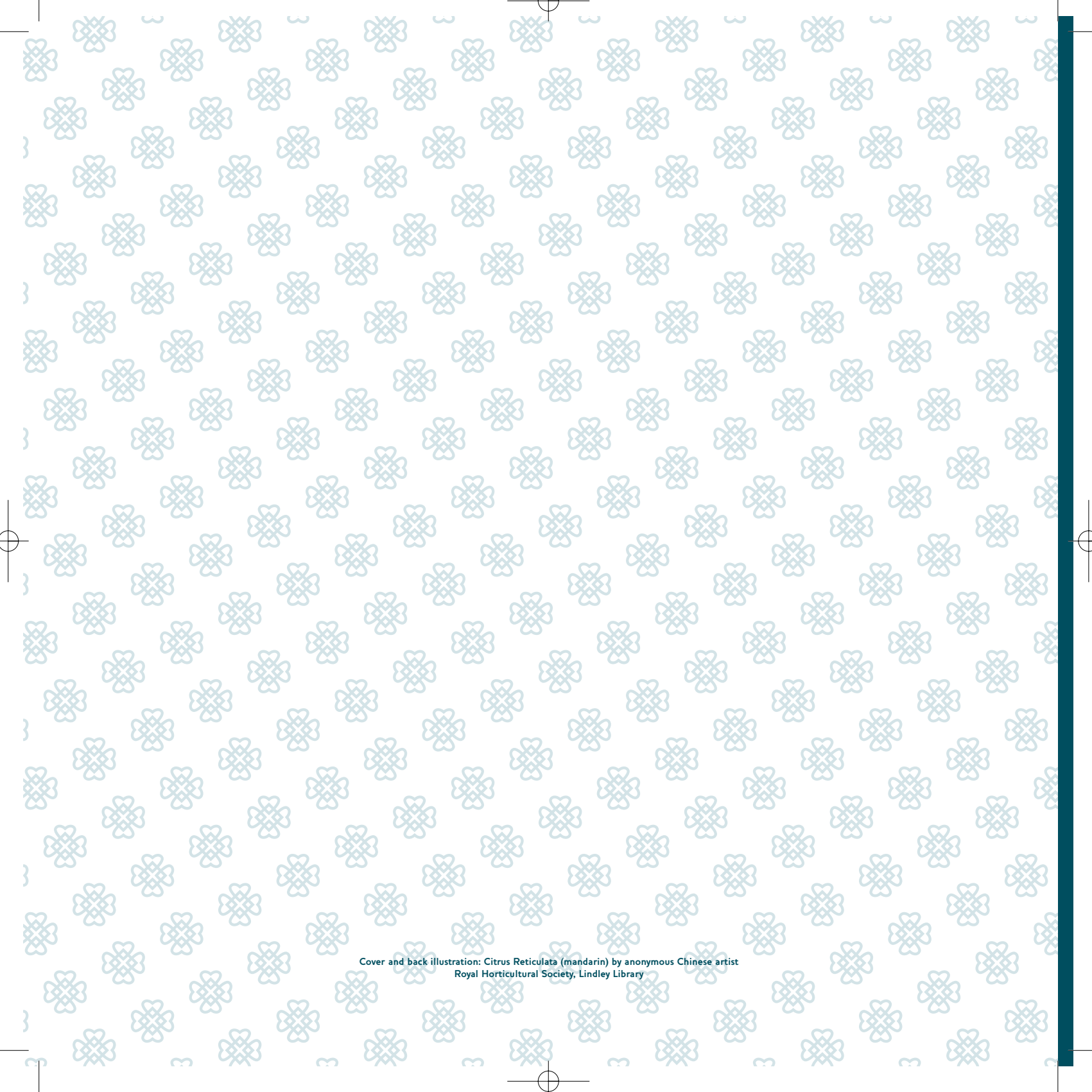




A CHRISTMAS CELEBRATION  
AT HAMPTON COURT PALACE



Cover and back illustration: *Citrus Reticulata* (mandarin) by anonymous Chinese artist  
Royal Horticultural Society, Lindley Library

# SIR CLIFF RICHARD OBE



Welcome to Hampton Court Palace. This is the second year that my charity, the Cliff Richard Tennis Foundation, has held a special Christmas fundraising evening in these magnificent surroundings. Some of you were kind enough to come last year – thank you – and it is great that you could join me again this year. For those of you first time guests I wish you a wonderful evening amongst the ghosts of Henry VIII and his ancestors!

Despite our historic venue, we are here tonight to celebrate the future, not to look back at the past. The future well-being of this country rests in large part with today's youngsters and many of them are, I believe, getting a raw deal for a whole variety of complex reasons. That's why I believe so passionately in our Kids On Court Campaign because, through a healthy sport like tennis, children are offered the chance to build their self-esteem, to have fun with friends, and to get fitter and more focused.

By being here tonight, you are helping us to help more youngsters. Thank you for your support, really enjoy your evening, and have a fabulous Christmas.

*Best wishes  
Cliff*

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11<sup>th</sup> December, 2001

I would like to convey my whole-hearted personal support for the Cliff Richard Tennis Foundation and would like to wish Sir Cliff and all the team every success in 2002.

As a mother, I think it is important to encourage children to lead more active lives. The increased incidence of obesity is a sad reflection on today's sedentary lifestyle, as children spend more and more time sitting in front of the television and computer. Sport is a great way to keep fit and make new friends, as reflected by the inspiring case histories of children who have embraced tennis through the Foundation's work. I therefore would like to wish the Cliff Richard Tennis Foundation continued success in its efforts to introduce tennis to children in inner city and rural schools across England, Scotland and Wales.

I wish you and all the team at the Cliff Richard Tennis Foundation a Merry Christmas and a very happy New Year.

The Duchess of York

SPONSORED BY



The bottled water equivalent of having letters after your name.

# SUE MAPPIN



An excellent tennis ambassador and fine tennis player, Arthur Ashe, once said:

“Our idea is to use tennis as a way to gain and hold the attention of young people so that we can teach them about matters more important than tennis ... Through tennis, lives can be changed and spirits reclaimed.” Fine words indeed. They also echo much of what the Cliff Richard Tennis Foundation is all about. We believe so passionately that developing an interest in a sport like tennis can help disadvantaged children. We are beginning to form links with a number of other charities, which have similar aims to ours. In 2001 we have forged links with Kids Company, run by Camila Batmanghelidjh, and with Sargent

Cancer Care for Children. You can find out more about what they do and how we are involved later in this brochure.

May I add my own good wishes to each of you for a peaceful Christmas and thank you very much indeed for joining us this evening.

*Sue Mappin*

---

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acknowledge the generous support of

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# SUE BARKER MBE



I was invited to become President of the Cliff Richard Tennis Foundation's Kids On Court Campaign about a year and a half ago. I have not regretted it for one minute and plan to stay as actively involved as my schedule will allow.

Cliff, Sue Mappin and the rest of the team do such fantastic work in encouraging girls and boys from all walks of life, regardless of their personal circumstances, to find a real purpose in life through tennis. I certainly know what a difference tennis made to my life and it is wonderful to think that, through the charity, many new children every year are also getting that chance.

Keep up the good work!

**Sue Barker MBE**

President 'Kids on Court' Campaign

A handwritten signature in white ink that reads "Sue Barker". The signature is fluid and cursive, with a long horizontal stroke at the end.



## M E N U



### DINNER

**Specially created by Anton Mosimann**

Baby Spinach and Parmesan Tart, Port Wine, Shallot Dressing

Roast Norfolk Turkey, Chestnut and Apple stuffing

Cranberry and Orange Compote, Bread Sauce

Fondant Potatoes, Seasonal Vegetables

Christmas Pudding

Vanilla and Brandy Sabayon

Coffee

Mince Pies

---

### WINES

White Wine Chardonnay François Voutenay, 1998

Red Wine Fiorella, Grand Reserve, 1996



**CN Cuisine Naturelle – part of Mosimann's unique culinary range**

As a Patron of the 'Kids on Court' Campaign, it gives me great pleasure to be involved once again with this special Christmas Celebration. Thank you for your support and may I wish you an enjoyable and successful evening.

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acknowledge the generous support of

 **ALASDAIR SIMPSON**

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# KIDS ON COURT CAMPAIGN UPDATE

The 'Kids On Court' Campaign is an initiative that is being spearheaded by the Cliff Richard Tennis Foundation. Sir Cliff founded the charity in October 1991 because he wanted to see more children and their families introduced to tennis.

To date, the Foundation has given over 200,000 boys and girls a sound introduction to tennis through the Tennis Trail. This is currently the largest initiative that we run. Our team of coaches take the sport directly to children in state primary schools so that we can harness their enthusiasm from an early age, before they get hooked on other sports and pastimes. As a follow on to the Tennis Trail, we also operate beginner squads throughout the UK as well as a Trailblazers scheme giving grant aid to youngsters who show real promise and who were originally identified when the Tennis Trail visited their school. Quarterly assessment days are the last link in the chain. They are open to UK individuals under the age of 18 who are already playing tennis to a reasonably high standard and whose parents or coach seek a professional view of their capabilities.

Through the funds raised by 'Kids On Court' all of this valuable work will be protected for the foreseeable future, but in addition we are already beginning to expand what we do.

Our aim is to introduce tennis to as many children as possible, give them a chance to develop their skills and through tennis perhaps make a difference to their lives.



This summer, for example, we joined forces with Sargent Cancer Care for Children – Patron Cherie Booth QC. The charity provides psychological and social support for youngsters who have survived cancer or are in remission from the illness. It operates with a skilled network of specially trained Sargent social workers who are based at all the major cancer centres in the UK. In addition to this work, they run an annual residential summer camp at Malcolm Sargent House in Bexley, Kent. This is a pioneering centre that provides a wide range of educational, vocational, therapeutic and social activities for adolescent survivors of cancer as well as for the siblings and friends of those who have died. The aim is to provide adolescents with a positive experience to balance the trauma and help them towards leading more independent lives. The Foundation was invited to run a tennis coaching camp at Malcolm Sargent House which was open to all the children staying at the centre, regardless of their physical stamina or level of experience.

Such was the success of the trial – it turned out to be one of the most popular of a very varied programme of activities on offer – that we plan to expand and repeat the exercise next year.

We are also developing an association with Camila Batmanghelidjh of Kids Company in Southwark, South London. Camila founded Kids Company as a place of refuge and safety for exceptionally vulnerable children who, she felt, had been failed by the system. Many of the youngsters she helps, feeds, teaches and provides solace to regard Camila as a second mother, sometimes, their only mother. Many of these children have been physically or sexually abused, some have had to become carers for their siblings or their own parents. Whatever their situation, Kids Company is there for these children and Camila never closes, not even on Christmas Day.

We started working with Kids Company in August and have devised a special coaching programme with the aim of encouraging some of the 16 and 17 year olds, who are regulars at Kids Company to become assistant coaches and thus able to teach the younger ones. So far, we have run several tennis sessions in the local park, but the aim is to convert and equip one of the old railway arches adjacent to Kids Company's base into a fully equipped mini tennis centre. The youngsters will be involved in painting and decorating the arch so that it is turned into a welcoming environment. Whilst in the short term this will only help a small group of very vulnerable children, we hope that it will become a template for many similar schemes that could operate in other parts of the country where children are in need of support. Southwark Council have been persuaded to upgrade the park courts and join with us to run a Tennis Trail in 2002.







\* We hear so many similar stories like these about children who, when given a chance, can turn a bad situation around and really come out smiling. These are the ones that inspire me.\*



# SIR CLIFF ON CHILDREN

I am no child expert, having not had any of my own! However, over the last ten years that our charity has been in existence, I have met hundreds of kids from all walks of life. Our Tennis Trail deliberately targets state primary schools in less privileged urban or very remote rural areas. These are not the traditional heartlands of British tennis. We frequently visit schools where English is not the first language for the majority of students, where a high proportion of children come from single parent families or where neither parent works, or has much prospect of working.

Despite their disadvantaged start in life, most of these children have an extraordinary resilience and an energy that can be channelled into something productive if they are given the right breaks and are motivated. Many of our Trailblazers, kids who were introduced to tennis through the Trail and are now regular players, have had to overcome considerable difficulties in their lives. One girl who regularly wins tournaments in her native Scotland was a severe asthmatic and reliant on inhalers until she got seriously into tennis and built up her strength and lung function. We have coached and provided funding for a Eurasian boy who lives with his Mum virtually under the Westway flyover in London. He was on the verge of having to give up tennis because the family couldn't afford the coaching fees when we stepped in. This boy repaid our confidence in him by playing his heart out and winning a sports scholarship to Tim Henman's old school. A girl in the North of England from a troubled family had become so difficult at school that she was on the verge of being expelled. Along came an interest in tennis, which we were able to nurture and suddenly this girl sees a real purpose in life; her behaviour and results at school have improved immeasurably, as has her self-esteem. She now represents her County. We hear so many similar stories like these about children who, when given a chance, can turn a bad situation around and really come out smiling. These are the ones that inspire me.

# CELEBRITY PATRONS

The Cliff Richard Tennis Foundation is very fortunate to have the support of many influential people from business, entertainment and the tennis fraternity who are helping our Kids On Court Campaign. Here five special people give their views on why the campaign is important.



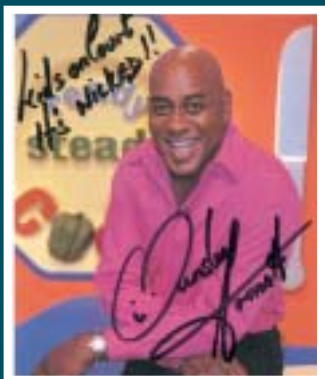
I am not sure that I realised just how much I enjoyed tennis until I broke my shoulder when playing and had to stop for a while. I really missed it. It's such a great sport and if, by giving support to Cliff's Kids On Court Campaign, it encourages kids to play and realise just how much fun it is then everyone's happy.

**Gloria Hunniford**

I was asked to sing for Cliff at his 60th birthday party (that was a nervous moment, I can tell you!). But during the course of the evening, I met so many people who are committed to helping his charity and I just wanted to add my support too. Good luck to everyone who is involved and keep up the good work.

**Martine McCutcheon**





The 'Kids On Court' Campaign is now in its second year. It reaches out to kids on every level and encourages them to play tennis for fun. Already we have seen that it can take them beyond the local parks and into the great tennis arenas of the world, but this can't be done without foundations like 'Kids on Court', so please give your support.

Tennis is a wonderful game and everyone should have the opportunity to play, especially our kids.

Thanks **Ainsley Harriot**

As someone who plays a lot of tennis from serious County League stuff to club matches and even the odd (figuratively-speaking) Pro-Celebrity Tournament, I am delighted to give my whole-hearted support to Cliff and his team. They are a truly dedicated bunch and Kids On Court is a terrific campaign.

**Mike Read**



I hadn't really played much tennis until I became a Patron of Kids On Court, but I play regularly now and I think it's a game that can cross any age barrier. If Kids On Court can provide a different outlet for the energies of a few kids who might otherwise take up less savoury pastimes, then it will have been a great success. I'm delighted to give my support.

**Alan Halsall**



# YOUR WALK THROUGH THE PALACE



We would like to take a few minutes to retrace your journey this evening through what has been described as Britain's greatest palace – Hampton Court.

Hampton Court was home to some of Britain's most famous kings and queens, many of whom left their mark on the palace. However, the two monarchs most associated with the building are of course Henry VIII (1509-47) and William III (1689-1702). Henry VIII was responsible for transforming Hampton Court into one of the most modern, sophisticated and magnificent palaces in England. Nearly 150 years later, William III and his wife, Mary II, ordered the demolition of large parts of the Tudor palace, replacing them with Sir Christopher Wren's Baroque state apartments. However, their ambitious project ran out of money and much of the Tudor palace remained, although this was later modernised by Wren.



This evening you will have had the opportunity of seeing the very different architectural styles and influences that the palace has to offer. On arrival you will have walked through the Tudor courtyards to Clock Court and the entrance to the King's Apartments. As you walked up the King's Staircase, the most spectacular in the palace, you hopefully had time to admire the work of the Italian painter, Antonio Verrio and his composition glorifying William III as Alexander the Great. Verrio, who was responsible for many of the painted ceilings in the palace, died at Hampton Court in 1707.

At the top of the stairs is the King's Guard Chamber – the room where the Yeomen of the Guard kept watch over the safety of the king. Tonight Her Majesty's Royal Marine

Drummers were performing for you and as you walked through the room our Yeoman Guard will have directed you into the King's Presence Chamber – the room William III occasionally used for audiences.

Passing through the Presence Chamber you will have arrived at the King's Eating Room, where William III would sometimes dine in public, watched by his courtiers. Other monarchs continued this practice and George II, the last monarch to live at Hampton Court, was said to dine in public on six or seven days each month. From the Eating Room you will have moved into the Cartoon Gallery for tonight's reception. The Cartoon Gallery was one of the first purpose-made picture galleries in Britain. It was built by Wren for William III and was used to display Raphael's drawings (or 'cartoons'): the Acts of the Apostles. Today the original cartoons are in the Victoria & Albert Museum in London, having been presented by Queen Victoria in 1865; the gallery at Hampton Court is hung with copies painted in 1696 probably by Henry Cooke.

The decorations in the Cartoon Gallery this evening are influenced by William III who was from the Dutch House of Orange. Orange trees became very fashionable in England during the reign of William and Mary and some of the Hampton Court trees were brought over from William's gardens at Het Loo in Holland.



We hope that you had the opportunity to take in your surroundings and perhaps chat to some of the palace guides who were on hand to answer your questions about the palace. Outside in Fountain Court the Salvation Army was playing, hopefully some of your favourite Christmas carols, prior to the piper starting the procession towards the Great Hall.





On your way to the Great Hall, you will have passed by the Queen's Staircase, which leads to the Queen's Apartments. These rooms were begun for William III's wife, Mary II, but due to her premature death in 1694 they were completed by Queen Anne and Queen Caroline. From the top of the Queen's Staircase you entered the Tudor part of the palace, where our Tudor fool will have taken you on the rest of your journey. As you progressed down the Haunted Gallery to dinner, we hope you took the time to remember poor Catherine Howard, Henry VIII's fifth wife. Only 15 months after her marriage to the King, the young Queen was charged with adultery and arrested. Before being sent to the Tower of London, she was kept locked away in her lodgings at Hampton Court. The story goes that she managed to escape from her rooms and run along the gallery to the Chapel door, where the King was at mass. She had just reached the door when she was seized by guards who dragged her screaming back to her rooms. It is said that her ghost still shrieks along the gallery today.

Prior to entering the Great Hall you will have passed through the Great Watching Chamber – originally the first of Henry VIII's State Apartments. In this room the Yeomen of the Guard were stationed to control access to the King. The Great Watching Chamber was also used as a dining room for senior courtiers. This room is of particular importance as it is the only one of Henry VIII's many state rooms to survive in anything like its original form. Many Tudor features, including the fireplace and great heraldic frieze, were lost to Wren's modernising at the end of the 17th century but the scale of the room, its decorated ceiling and tapestries are original.



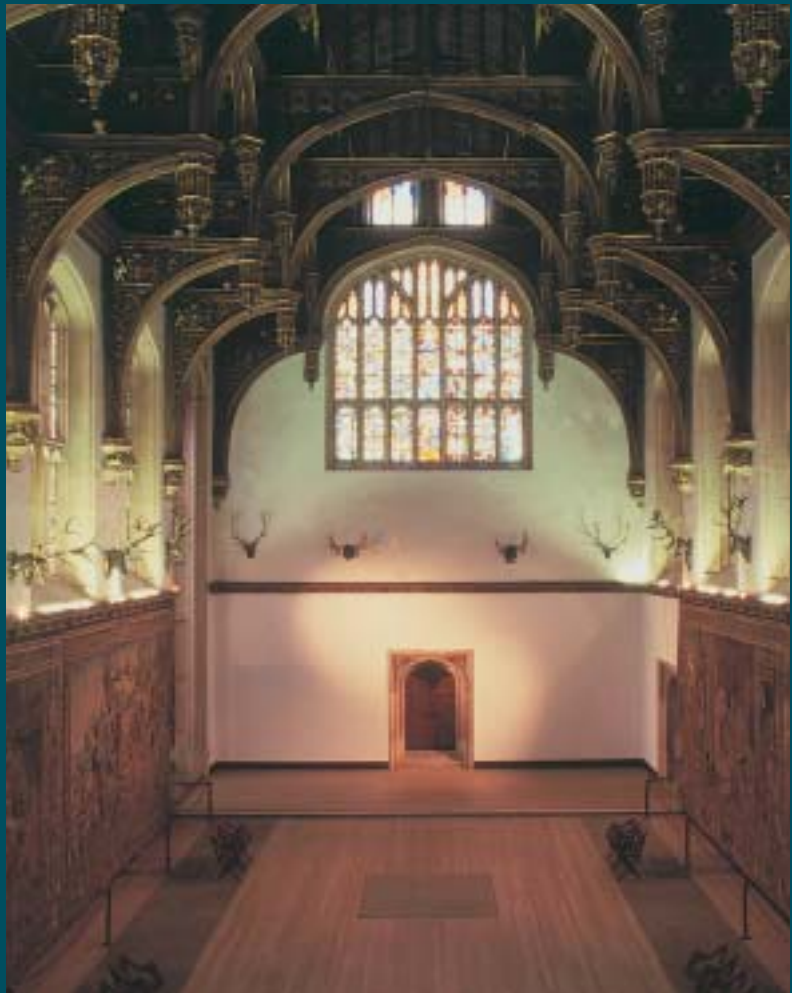
Finally, to the sound of trumpeters, you will have entered the magnificent Great Hall. Begun by Henry VIII in 1532, the hall had two functions: first, to provide a large communal dining room where 600 members of the court could eat and, secondly, to provide a spectacular entrance to the state apartments which lay beyond. The hall has a magnificent hammer-beam roof, designed by Henry VIII's Master Carpenter, James Nedeham, which originally would have been painted blue, red and gold. In the middle of the room there was a large fire, the site of which is marked today by a brass plate on the floor; above in the roof is a vent to let out the smoke.

The Great Hall was also an important setting for plays and revels since at least the reign of Elizabeth I (1558-1603). It is possible that Shakespeare may have performed in the hall: in January 1604, the King's Company of Comedians performed here and Shakespeare was a member of the Company at this time. In 1718 it is known that Hamlet and Henry VIII, or the Fall of Wolsey were performed in the hall for George I.

The hall is hung with priceless Flemish tapestries showing the Story of Abraham. They were commissioned by Henry VIII and were probably intended to hang in the Great Hall itself. Above the tapestries are carved stags heads with antlers, which were either hunting trophies or gifts from foreign embassies. The stained-glass windows were installed when the hall was restored in the 1840s.

The hall has been specially decorated for this evening using foliage, berries and roses in order to re-create the feel of Tudor England at this special time of year.

Hampton Court Palace has kindly donated a guidebook to each guest tonight, which will give you more information about this magnificent royal palace.



# THE BAND OF HM ROYAL MARINES PORTSMOUTH



It really is quite a privilege to have The Band of Her Majesty's Royal Marines playing for us today. They will entertain us with their own unique brand of stirring music. They will help us draw the evening to a close when they Beat Retreat.

The origins of Royal Marine Bands date back to the middle of the 18th century. This band's ancestors provided music aboard the first Royal Yacht, HMY Victoria and Albert, for His Majesty King Edward VII, and subsequently for King George V and HM The Queen on The Royal Yacht Britannia until its decommissioning in December 1997.

During their long and illustrious service on the Royal Yacht, the band has played in many parts of the world and on any number of major ceremonial and historic occasions. The Royal Marines have performed for the islanders of Pitcairn, a tiny atoll in the South Pacific, and for the city dwellers of Rio de Janeiro, New York and St. Petersburg. They were there at the official opening of the St. Lawrence Seaway in 1959, at the Captain Cook bi-centennial celebrations in Australia in 1970, the Commemoration of the 50th Anniversary of D-Day in 1994 and at the official handing-over of Hong Kong to China in 1997.

## WO1 Bandmaster Chris Gould LRSM RM



Born in Stafford, WO1 Chris Gould joined the Royal Marines Band in 1980. On completion of his training, he moved quickly through the ranks, serving in the Commando Forces Band in Plymouth and then the Commander in Chief Fleet Band at RAF Northolt. Whilst with the Fleet Band, Chris gained his sea-legs on HMS Invincible, Ark Royal and Illustrious. In 1989, he was drafted to the Flag Officer Plymouth Band at HMS Raleigh and promoted to Band Corporal. Three years later he joined the Staff Band at Deal and was promoted to Band Sergeant. In 1997 Chris returned to the West Country to the Commando Training Centre Band at Lympstone as a Band Colour Sergeant. In May 2000, Chris was promoted again and became WO2 Bandmaster. He joined the Royal Marines Band Portsmouth as the assistant Bandmaster and thirteen months later rose to the position of Warrant Officer First Class Bandmaster.

Chris has travelled the world throughout his hectic career, yet has still found time to get married to Suzanne and they now have three children, Daniel, James and Jemma.

# CAROLS

## **Hark! The Herald Angels Sing**

Hark! the herald angels sing  
Glory to the newborn King,  
Peace on earth and mercy mild,  
God and sinners reconciled.  
Joyful all ye nations rise,  
Join the triumph of the skies;  
With th'angelic host proclaim:  
Christ is born in Bethlehem.  
Hark! the herald angels sing  
Glory to the newborn King.

Christ, by highest Heav'n adored,  
Christ, the Everlasting Lord,  
Late in time behold Him come,  
Offspring of a virgin's womb.  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as Man with man to dwell,  
Jesus, our Emmanuel.  
Hark! the herald angels sing  
Glory to the newborn King.

Hail, the heaven-born Prince of Peace!  
Hail, the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His wings.  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing  
Glory to the newborn King.

Charles Wesley and others

# CAROLS

## **We Three Kings**

We three kings of Orient are;  
Bearing gifts we traverse afar;  
Field and fountain, moor and mountain,  
Following yonder star.

O star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading still proceeding,  
Guide us to thy perfect light.

## **Melchior:**

Born a king on Bethlehem plain,  
Gold I bring, to crown him again –  
King for ever, ceasing never,  
Over us all to reign.

## **Caspar:**

Frankincense to offer have I;  
Incense owns a Deity nigh:  
Prayer and praising, all men raising,  
Worship him, God most high.

## **Balthazar:**

Myrrh is mine; its bitter perfume  
Breathes a life of gathering gloom,  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone-cold tomb.

Glorious now, behold him arise;  
King, and God, and sacrifice.  
Heaven sings alleluya,  
Alleluya the earth replies.

John Henry Hopkins



# CAROLS

## **We Wish You A Merry Christmas**

We wish you a merry Christmas,  
We wish you a merry Christmas,  
We wish you a merry Christmas,  
And a happy New Year.

And we won't go until we've had some,  
And we won't go until we've had some,  
And we won't go until we've had some,  
So bring some out here.

Traditional

Good tidings we bring  
To you and your kin,  
We wish you a merry Christmas,  
And a happy New Year.

Now bring us some figgy pudding,  
Now bring us some figgy pudding,  
Now bring us some figgy pudding,  
And bring some out here.

For we all like figgy pudding,  
For we all like figgy pudding,  
For we all like figgy pudding,  
So bring some out here.

## Acknowledgments

We would like to thank all those who have contributed to this evening especially

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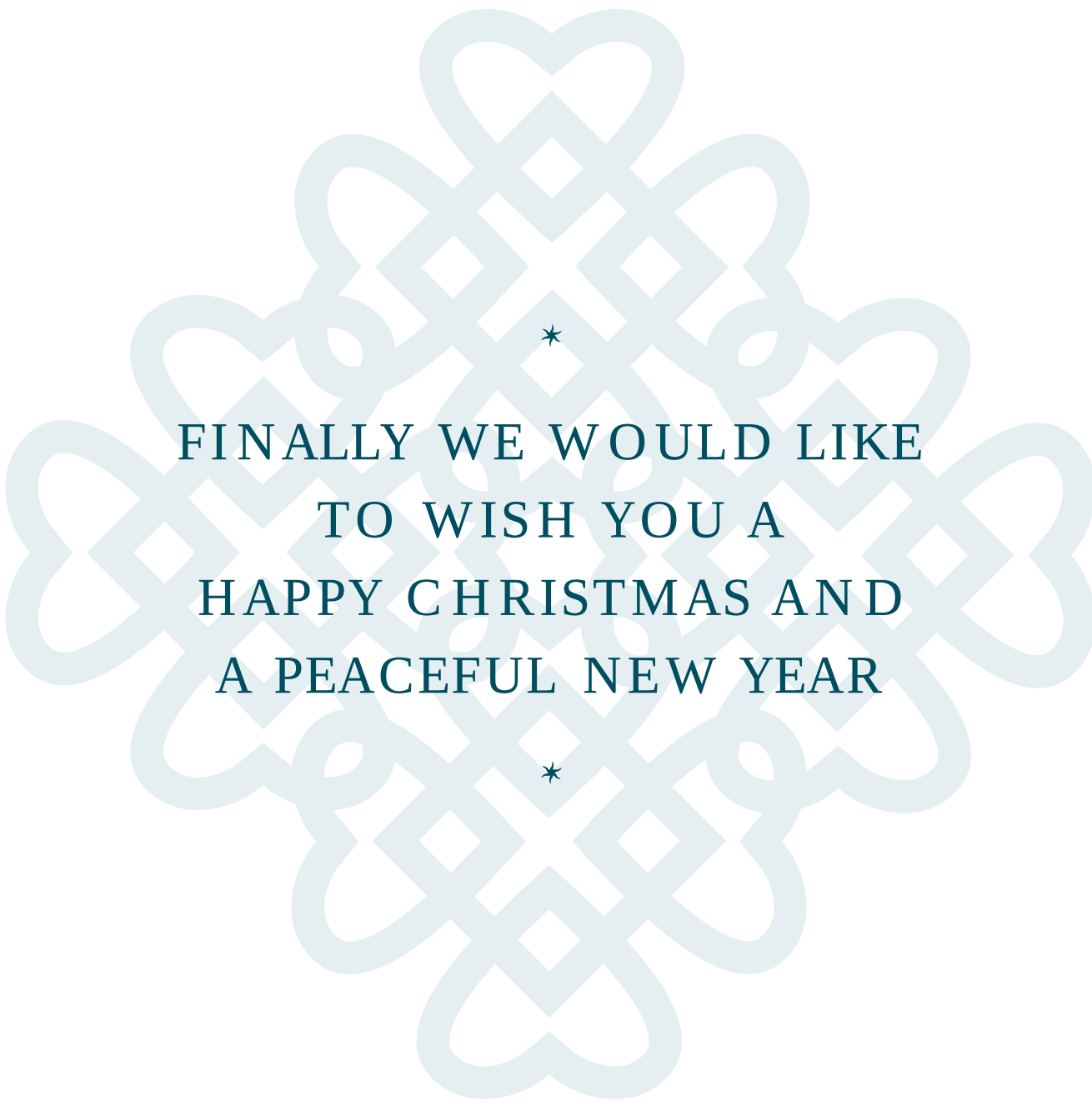
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★

FINALLY WE WOULD LIKE  
TO WISH YOU A  
HAPPY CHRISTMAS AND  
A PEACEFUL NEW YEAR

★

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Design: Anne Wehebrink



A CHRISTMAS CELEBRATION  
AT HAMPTON COURT PALACE